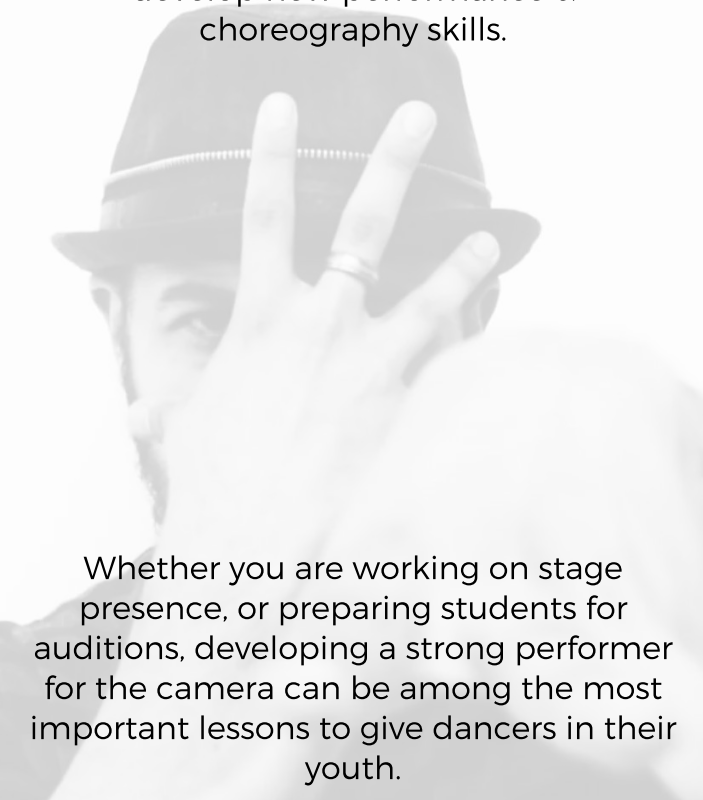




**Dancing For The  
CAMERA**

**A Film Workshop For Dancers & Choreographers**

This workshop teaches students to work with a camera in order to develop new performance & choreography skills.



Whether you are working on stage presence, or preparing students for auditions, developing a strong performer for the camera can be among the most important lessons to give dancers in their youth.



By learning how the camera affects performance, students can learn how to maximize the effectiveness of their own work.

Choreographers benefit by learning about blocking scenes, finding angles, and studying motions to see what they're saying with their work.

Body Language & Facial Expressions

Directional Focus

Choreography Made For The Camera

Costumes



## In Front Of The Camera



## Behind The Camera



Camera Angles & Movement

Filming Dance

Location Scouting

Filming a Theme or Style

Elevate  
Your  
Performance

Elevate  
Your  
Creativity

## THE PERFORMANCE COURSE

LESSONS COMPLETELY DEDICATED TO PERFORMING FOR A CAMERA

In the performance course, students will learn important dance techniques that compliment their prior knowledge in Hip Hop. Lessons include facial expressions, body language, and movement that aims their movement toward the camera.

Students will learn how performance is affected by the camera, and how to elevate their choreography or freestyle to maximize the final product for any camera based performance.

The dance techniques used in this course are all Hip Hop centric.

## THE CLASSIC COURSE

A BLEND OF LESSONS FOR WORKING BEHIND AND IN FRONT OF THE CAMERA

This course will see students taking on alternating roles of performing and filming in order to learn about on camera performance.

Partner exercises, student choreography composition, and an overview of camera movements all contribute to this experience suitable for every dancer in the room.

## THE FILMMAKER COURSE

CAMERA ANGLES, TRICKS, AND FILM STUDY FOR ASPIRING DANCE FILMMAKERS

The filmmaker course relies heavily on the study of film techniques, as opposed to dance training.

Students use prior knowledge in any dance genre of their choosing as physical examples when it comes time to do film exercises. Students will study shot size, camera movements, and camera angles to get a basic understanding of how to capture shots. Following these exercises, the class studies the process of finding the right combination of these elements to make creative choices for their performer.

## PROFESSIONAL CAMERAS NOT REQUIRED!

Since this course focuses on camera angles and movement in relationship with the dancer, students don't need professional equipment in order to participate. Instead, students can opt to use cell phone cameras to learn all of the basics.

Workshops can run for any length of time and are suitable for a range of ages and skill levels.

Available as a LIVE WORKSHOP ONLY!

# CONTACT

To inquire or book a workshop, choose a contact method below.

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