

HIP HOP TEACHER TRAINING COURSE

BLUEPRINT

4 HOUR COURSE

INTRO SUBJECT: HISTORY OVERVIEW (LECTURE)

The why behind essential Hip Hop elements in a dance class.

Q&A (DISCUSSION)

A dialog between the trainer & trainees highlighting what each teacher needs out of the workshop. This lays the groundwork for the subjects covered in this course.

DIRECT DEMO (DEMONSTRATION & LECTURE)

Immediate responses to attendee questions in the form of tips advice, discussion topics, and movement demonstration. Usually reserved for subjects that aren't in the main blueprint of the course. This is the "miscellaneous" section.

FOUNDATION (MOVEMENT)

An overview of primary Hip Hop techniques & vocabulary, adjusted to address the needs (or build on prior knowledge) of the staff.

WARMUPS (MOVEMENT)

Overview of effective warmups and how teachers can lean into culture mirroring experiences so that warmups can become a powerhouse technique session.

ACROSS THE FLOOR (MOVEMENT)

Impactful lessons that explore travel, negative space, and maintaining technique.

BEYOND HIP HOP (MOVEMENT)

A continuation of a movement-heavy class that gives teachers an opportunity to explore styles such as Breaking, Locking, & Popping.

CREATIVITY I (MOVEMENT)

A review of basic choreography composition concepts to help teachers understand how to be creative while staying true to Hip Hop's definitions. Beyond a deep dive into composition concepts, lessons also include discovery of methods to think/feel more creative.

CORE LESSONS (DEMONSTRATION)

The defining lessons of The Comix Method are sampled here. These are key lessons for any age/skill/ or street dance genre that are highlighted as imperative to a students growth.

CREATIVITY II (MOVEMENT)

A deep dive into freestyle and/or battle techniques. Tips on helping the teacher understand freestyle. Strategies for getting dancers to freestyle.

CURRICULUM (LECTURE & DEMONSTRATION)

A combination of discussions, tips, and lesson plans in action. This pathway focuses on implementation. Ideal for seasoned /knowledgeable Hip Hop dancers that need to make their class more educational, or for teachers who spent time studying technique in this course. This section is about application in lessons. This can also be used as a curriculum writing course.

This blueprint highlights the general outline for subjects covered in a 4 hour course. requests and early discussions with trainees/hiring party directly influence the pathway of the course, as well as time spent on specific subjects.

SPECIALTY SUBJECT HIGHLIGHTS(OPTIONAL)

BOYS ONLY CLASSES - COMPETITIVE CLASSES - PROFESSIONAL DEVELOPMENT FOR STUDENTS TRICKS/PARTNER WORK - MUSIC - DISCIPLINE/PROBLEM SOLVING - RUNNING A DANCE COMPANY

SUBJECTS AVAILABLE IN LONGER COURSES

HOMEWORK(2 DAY EVENTS)
CHOREOGRAPHY, LESSON DEVELOPMENT, CURRICULUM WRITING

FEEDBACK
DETAILED ANALYSIS OF EACH TRAINEE IN TERMS OF SKILL LEVEL, KNOWLEDGE, AND IMPLEMENTATION OF SUBJECTS COVERED

DEEP DIVES

- A lengthier look at Hip Hop(evolution, history, complex techniques/ideas, etc.,
- Equal priority given to additional street dance styles