

Workshops & Intensives



International Hip Hop Training
with John "Comix" Barrella

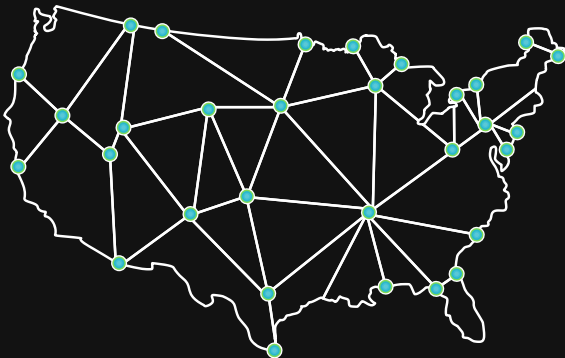
Year round, I regularly travel throughout the U.S.A, Canada, and beyond to bring Street Dance education anywhere it's needed. I specialize in the history, technique, fundamental concepts, and choreography behind four main styles.

Hip Hop Breaking Popping Locking

AFFORDABLE OPTIONS AND PRICES FOR A RICH HIP HOP EXPERIENCE

It's true that Summer Tours are my most common trips. However, I work as a guest year round in any capacity.

Single Day Workshops
Multiple Day Intensives
Teacher Training Seminars
Choreography
Extended Stay - Residencies
All Other Consultation & Training



SUBJECTS AVAILABLE

For The Students:

Hip Hop Fundamentals & Techniques
Hip Hop Combos
B-boy(breakdancing) Basics
Intermediate/Advanced B-boy
Popping & Isolations
Locking
All Styles
Freestyle & Battle Techniques

For The Teachers:

All Technique Classes Listed Above
Choreography Composition
Dance Program Development
Education Method by Street Dance Genre
Education Method By Age Group
Dance Activities & Games
The Full Teacher Training Seminar

CLASSES FOR
TEACHERS
&
STUDENTS

TECHNIQUE TAKES
CENTER STAGE

HOW DO I DO PRICING?

For hourly fees(workshops) or sale prices(choreography), inquire directly to see the total cost for my services. Below, you'll find some helpful information on how I price my workshops.

HOURLY RATES

My standard hourly rate applies to workshops, intensives, short teacher seminars, and any other hour considered "standard" class. My rate does not increase based on distance traveled, however a minimum number of work hours are required for me to travel more than a few hours out of state to your location. In other words, if you are located 3 or more hours outside of New Jersey or 3 or more hours away from my previous tour location, I require a minimum amount of work (Usually at least 4 hours).

SALE PRICES

This mainly applies to the sale of choreography. I do not charge an hourly rate on the instruction of choreography. Based on a number of factors (length of dance, ownership rights, and more), a contract including the sale price of the piece will be created. The final cost is a flat fee based on the sale of the product(choreography). Hourly rate is applied separately for additional dates for cleaning or technique development (if applicable).

ADDITIONAL EXPENSES

Overnight Accommodations - Applies to most workshops booked during tours, and any workshop more than 4 hours away from my home location(New Jersey). The most cost effective options (Between hotel, Airbnb, guest room, etc.) are considered.

Travel Expenses - Vehicle expenses include gas and tolls(Reduced expenses when booked during summer tours). Flight expenses include round trip ticket and transportation to and from airport, hotel, studio, etc..

SPECIAL PRICING

Discounts on hourly rate or choreography sale price may apply under certain circumstances. High quantity of requested choreography or workshop hours are usually eligible for a percentage off. This includes combinations of workshops & choreography or any other service I offer. Discounts on rates may also be available during particular dates or if you are local to my current location at the time of your requested workshop.

Flights, Drives, & Accommodations

What else are you paying for, beyond the cost of a workshop ? Depending on your location....

Flights

The most common source of guest work traveling will be flights. Passport ready, I can fly out to you anywhere in the world from the following airports:

Newark, NJ (EWR)

New York Options: JFK , Lagaardia (LGA)

Upon official confirmation of a workshop, you may book the proper flight, or reimburse for the cost on my end.

Drives

Many locations are easy day trips away. Further locations may even be linked with others in a group trip to maintain the lower cost of gas/tolls as the travel expense. More info on the next page.

Accommodations

Overnight accommodations are needed for the majority of guest work I do, unless it is very local. This can also be booked by you or me.

Driving Zones

Being New Jersey based, key states don't require the higher expense of flights. Subject to a closer review, these states are common places that I wouldn't need a flight for.

New England

Areas such as Connecticut, Massachusetts, Rhode Island, Vermont & New Hampshire

Southern States

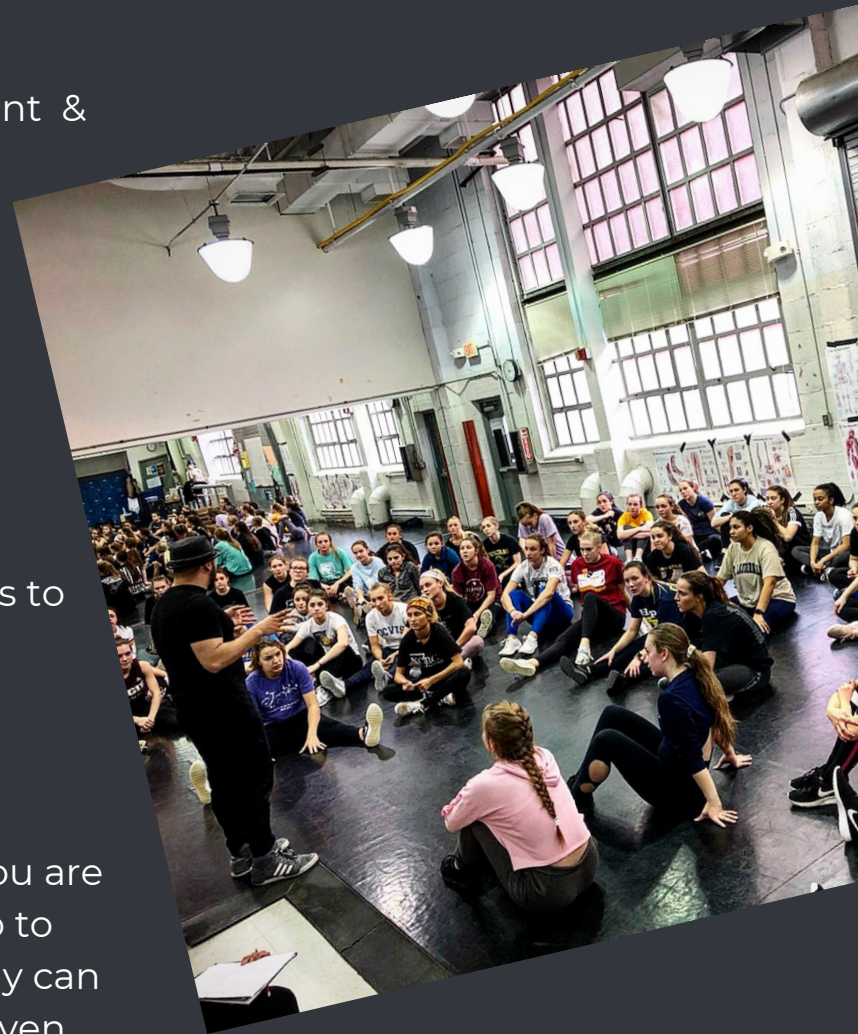
Delaware, Maryland, Virginia, North Carolina, & surrounding states can be considered for vehicle travel.

The Midwest

Pennsylvania, New York, Ohio, Michigan are all driving distances to consider.

A Little Further?

Normally, a further trip means the cost of a flight. However, if you are a little beyond these states, I may be able to link your workshop to another one in your state, or others nearby. In that case, not only can we turn this into a driving expense, but we might find it to be even cheaper than normal. **Multiple locations = Split travel expenses.** No extra coordination on your part.



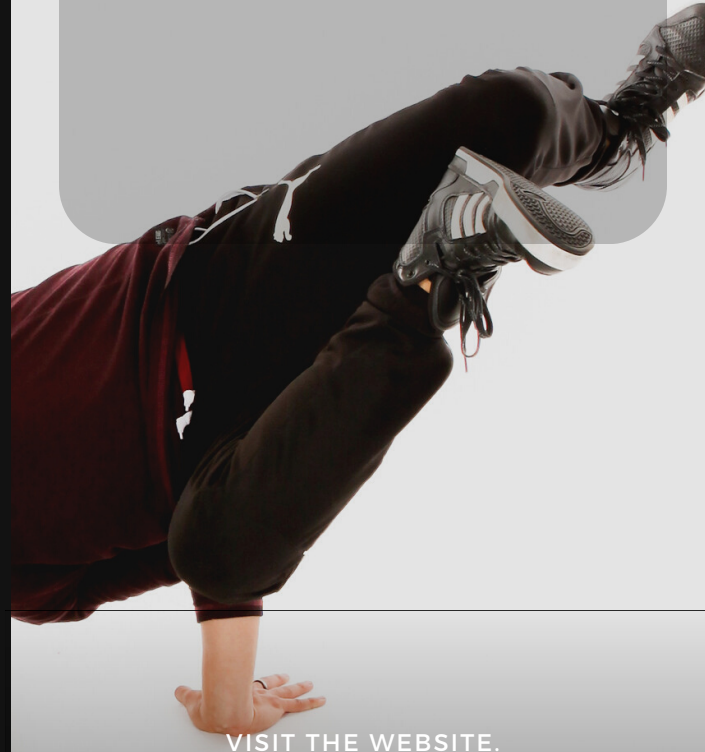
Why Choose This Workshop?

Let's go beyond the combo-based class! Hip Hop has so much to offer students when you reach into its rich history and lesser known library of terms and techniques.

My classes aim to teach students the little known core techniques while finding the appropriate challenge for every student. Whether you are an absolute beginner or a seasoned Hip Hop student, there are endless lessons for you in these classes.

Above all else, each workshop is tailored for the short term training experience. You will never simply get a sampling of my normal weekly classes. You get a program that is developed specifically for maximizing the training that can occur during intensives/workshops. Students come away with tools for continued development long after our time together has concluded.

EXPERIENCE TRUE HIP HOP



VISIT THE WEBSITE.



WWW.JOHNCOMIX.COM

The 4 Main Genres

HIP HOP

BREAKING

LOCKING

POPPING

CONTACT ME DIRECTLY



BASED IN: **CENTRAL NJ**



732-213-4361



JOHNBARRELLA13@GMAIL.COM

EVERYTHING YOU NEED TO KNOW

TO BOOK A WORKSHOP

Step 1

SET A DATE

Work with me on available tour dates for your city, or request your own date based on your program needs.

Step 2

CHOOSE YOUR
WORKSHOP

Let me know the kind of experience you want, and who the classes are for. Not sure? No problem! I'll offer suggestions too!

Step 3

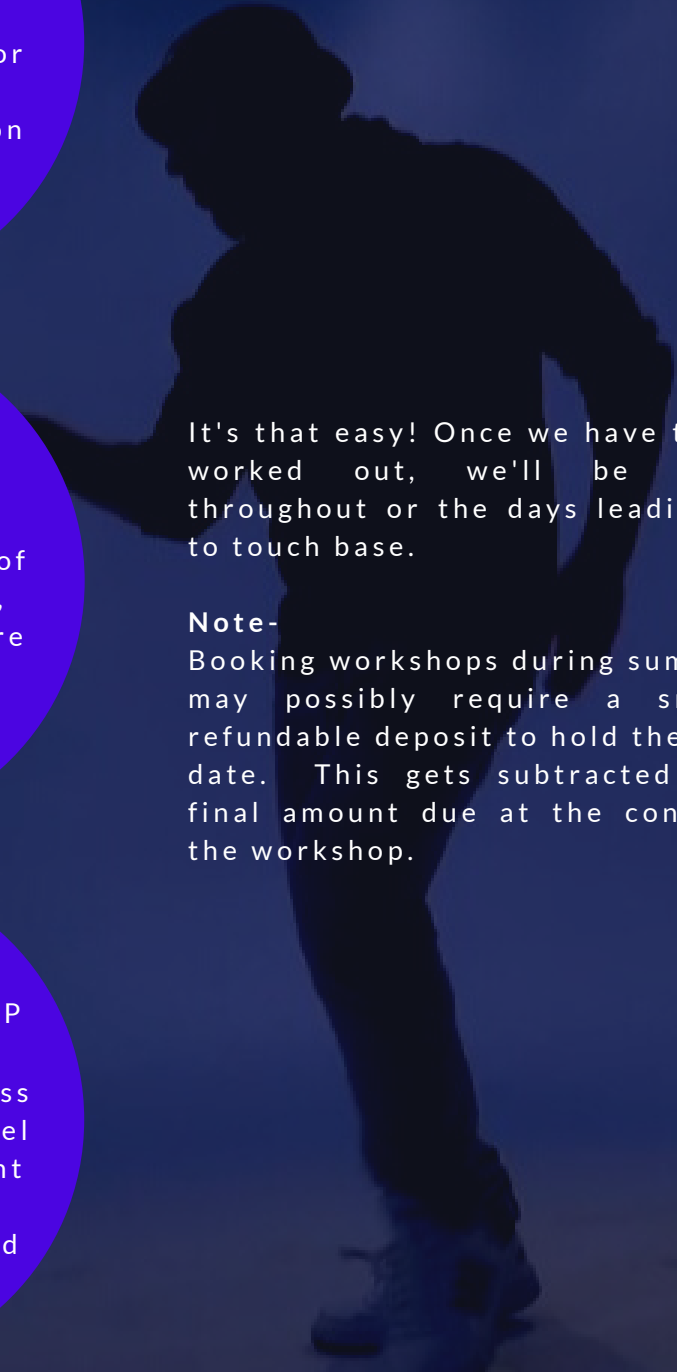
BOOK THE WORKSHOP

This is where we discuss the extra details. Travel expenses and overnight accommodations(if necessary) are covered here!

It's that easy! Once we have the details worked out, we'll be in touch throughout or the days leading up just to touch base.

Note-

Booking workshops during summer tours may possibly require a small non-refundable deposit to hold the workshop date. This gets subtracted from the final amount due at the conclusion of the workshop.



Teacher Seminars

You can book a training session for your staff or a group of local teachers where we cover any number of techniques or education methods.

www.johncomix.com/seminars

Choreography

Instead of a workshop, consider choreography for competitions or other performances. We can even arrange a piece for a professional film shoot!

www.johncomix.com/choreography

Consider These Other Workshops!



www.thecomixmethod.com



Live Training Dance Certification

Teachers from around the world are already certifying with "The Comic Method". If you want the live training for this certification, these workshops carry a major discount for registered members of The Comix Method!

Inquiries

Contact:

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(732) 213-4361

JohnBarrella13@gmail.com

JOHNCOMIX.COM

Workshops, Choreography, Teacher Seminars

THECOMIXMETHOD.COM

Dance Teacher Certification Training